
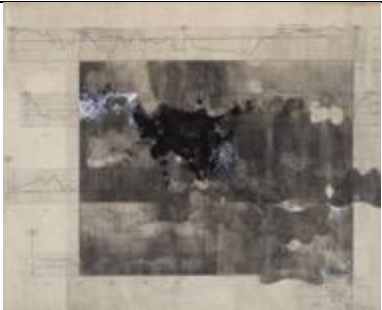



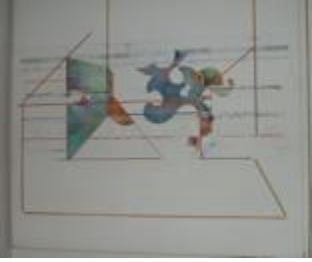






*Sonya Rapoport: biorhythm*

February 7–July 5, 2020

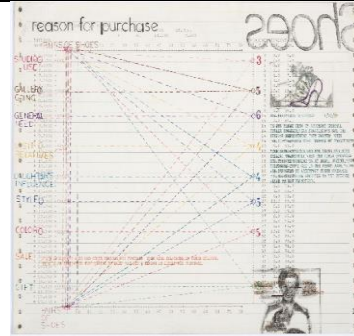
Final Checklist – Modified for Works not Mounted

<p><i>Pink and Gray</i>, 1958 Oil on board 48 x 32 inches Collection of R. Harwood Beville and Hildy Shandell Beville</p>	
<p><i>Survey Chart No. 19</i>, 1971 Acrylic and graphite on survey chart 22 x 18 in. Berkeley Art Museum</p>	
<p><i>Pandora's Box</i>, 1971 Various stencils in cigar box 6.5 x 7.5 x 2.5 in. Estate of Sonya Rapoport</p>	
<p><i>Koch II</i>, 1972-74 Spray acrylic and graphite on canvas 72 x 96 inches Sonia Fereres Rapoport</p>	
<p><i>Beginning</i>, 1974 Acrylic on canvas 48 x 96 inches San Jose Museum of Art</p>	

<p><i>Dialogue (Organic Profile &amp; Alignment)</i>, 1974  Spray acrylic and graphite on canvas  51 x 51 in.  Estate of Sonya Rapaport</p>	
<p><i>Womb Internal</i>, 1975  Acrylic spray on Arches  45 x 60 in.  Sonia Fereres Rapaport</p>	
<p><i>Women of Bangladesh</i>, 1976  Pencil, colored pencil, solvent transfer, and computer print on continuous-feed computer printout paper  15 x 22 in.  Estate of Sonya Rapaport</p>	
<p><i>Habit (#23)</i>, 1976  Pencil, colored pencil, ink stamp, and thread on continuous-feed computer printout paper  44.5 x 77 in.  Estate of Sonya Rapaport</p>	
<p><i>Dear David (#22)</i>, 1976  Pencil, colored pencil, ink stamp, colored type, and thread on continuous-feed computer printout paper  44.5 x 55 in.  Estate of Sonya Rapaport</p>	

*Bonito Rapoport Shoes, 1978*

Pencil, colored pencil, colored type, computer print and solvent transfer on continuous-feed computer print  
37 pages in 4 folios, 11 x 14.875" each  
Estate of Sonya Rapoport



*Netweb transparency, Hand Colored, 1979*

Print and colored pencil on acetate with paper backing  
11 x 8.5 in.  
Estate of Sonya Rapoport



*Biorhythm Calendar: January, 1980, 1980*

Multimedia collage on continuous feed computer printout vellum on found calendars with grommets and plastic spines  
31.75 x 45.25 in  
Estate of Sonya Rapoport



*Biorhythm Calendar: February, 1980, 1980*





Multimedia collage on continuous feed computer printout vellum on found calendars with grommets and plastic spines  
31.75 x 45.25 in  
Estate of Sonya Rapoport



*Biorhythm Calendar: March, 1980, 1980*

Multimedia collage on continuous feed computer printout vellum on found calendars with grommets and plastic spines  
31.75 x 45.25 in  
Estate of Sonya Rapoport



<p><i>Biorhythm: Postulate and Performance</i>, 1981  Plotter print, pencil, colored pencil, colored type, acetate collage on translucent continuous feed vellum  34 pages in 2 folios, each 11 x 11.75 inches  Estate of Sonya Rapaport</p>	
<p><i>Biorhythm Sheet 1: Metabolic Rhythms</i>, 1981  Pencil, colored pencil and plotter on vellum  Estate of Sonya Rapaport</p>	
<p><i>The Computer Overrides All Opinions</i>, 1983  22 photographs and sticker labels on vellum  167 x 31 in.  Estate of Sonya Rapaport</p>	
<p><i>A Hand Book</i>, 1986  Plastic gloves, hospital wristbands, cellophane, photocopy and photographic print collage on keyring  14 x 12 x 2.5 in.  Estate of Sonya Rapaport</p>	
<p><i>Biorhythm performance ephemera</i>  12 x 12 x 4 in.  Estate of Sonya Rapaport</p>	
<p>Video documentation from <i>Biorhythm</i> performance at WORKS/San Jose on May 13, 1983  Estate of Sonya Rapaport</p>	

<i>The Computer Says I Feel...</i> , 1984 Audio Estate of Sonya Rapaport	