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Sonya

Rapport

February 7–June 5, 2020

SAN JOSE
MUSEUM OF ART

operated by
SAN JOSE MUSEUM OF ART ASSOCIATION
A tax exempt non-profit California corporation

110 SOUTH MARKET STREET, SAN JOSE, CALIFORNIA 95113 TEL. (408) 294-2787

Museum Hours

Tuesday Through Saturdays.
10 A.M. to 4:30 P.M.

Sundays
Noon to 4:00 P.M.
Mondays Closed

NEWS RELEASE

FOR IMMEDIATE RELEASE

FOR ADDITIONAL INFORMATION:

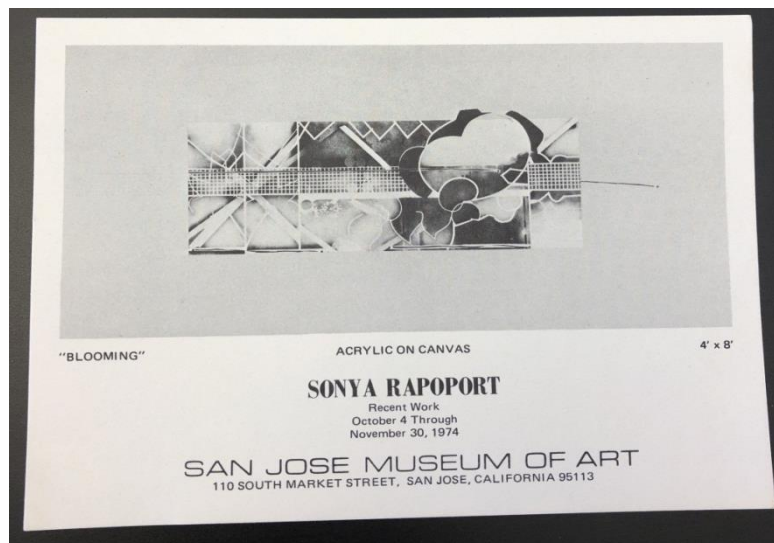
ELIZABETH GAIDOS
CURATOR
294-2787

SONYA RAPOPORT: RECENT PAINTINGS AND DRAWINGS

RECENT ACRYLIC PAINTINGS AND WATERCOLOR DRAWINGS BY SONYA RAPOPORT WILL BE ON VIEW IN OCTOBER AND NOVEMBER AT THE SAN JOSE MUSEUM OF ART (110 SOUTH MARKET STREET, SAN JOSE).

USING A VARIETY OF TECHNIQUES AND MATERIALS INCLUDING SPRAY GUNS, TAPE STENCILS, ACRYLICS AND PENCIL, RAPOPORT WORKS FROM A GRID TO CREATE HANDSOME AND COMPLEX ABSTRACT PAINTINGS. BIOMORPHIC AND GEOMETRIC IMAGES ARE COMBINED IN HIGHLY CONTROLLED AND SOPHISTICATED COMPOSITIONS WHICH FOCUS ON THE CENTER OF THE LARGE CANVASES. THE PASTEL COLOR FIELDS WHICH SURROUND THE CENTER OF THE PAINTINGS TEND TO EMPHASIZE THE PERSONAL, INTROSPECTIVE CHARACTER OF THESE WORKS. THIS QUALITY IS ALSO ACCENTUATED BY THE ARTIST'S USE OF TITLES SUGGESTING STAGES IN THE CREATIVE PROCESS (SUCH AS "BEGINNING", "RENASCENCE") OR REFERENCES TO PAINTING TERMS. COLOR IN BOTH THE ACRYLIC PAINTINGS AND WATERCOLOR DRAWINGS IS SUBDUED BUT LYRICAL. RAPOPORT'S DRAWINGS CLEARLY RELATE TO HER PAINTINGS, YET THEY STAND INDEPENDENTLY AS WORKS OF ART. FREER IN CONCEPT AND HANDLING, THE DRAWINGS CREATE A COUNTERPOINT TO THE LARGE ACRYLICS INCLUDED IN THE EXHIBITION.

-CONTINUED-





Sonya Rapoport, *Beginning*, 1974. Acrylic on canvas; 48 x 96 inches. San José Museum of Art. 1975.01.

PAINTINGS & DRAWINGS

SONYA
RAPOPORT

CALIFORNIA PALACE OF THE LEGION OF HONOR

MARCH 23 THROUGH APRIL 21, 1963

SAN FRANCISCO

CALIFORNIA



Aurora

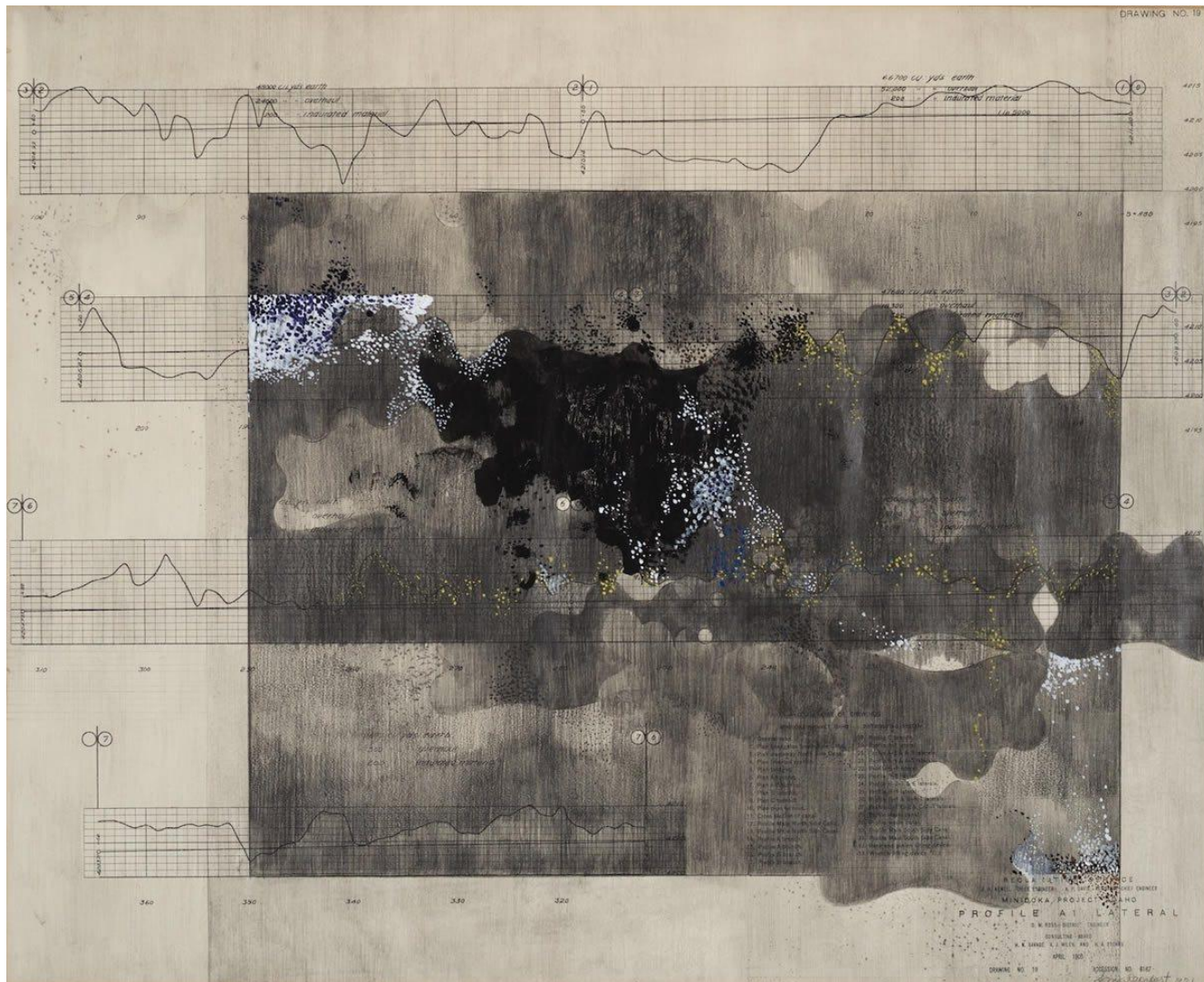
54 x 35



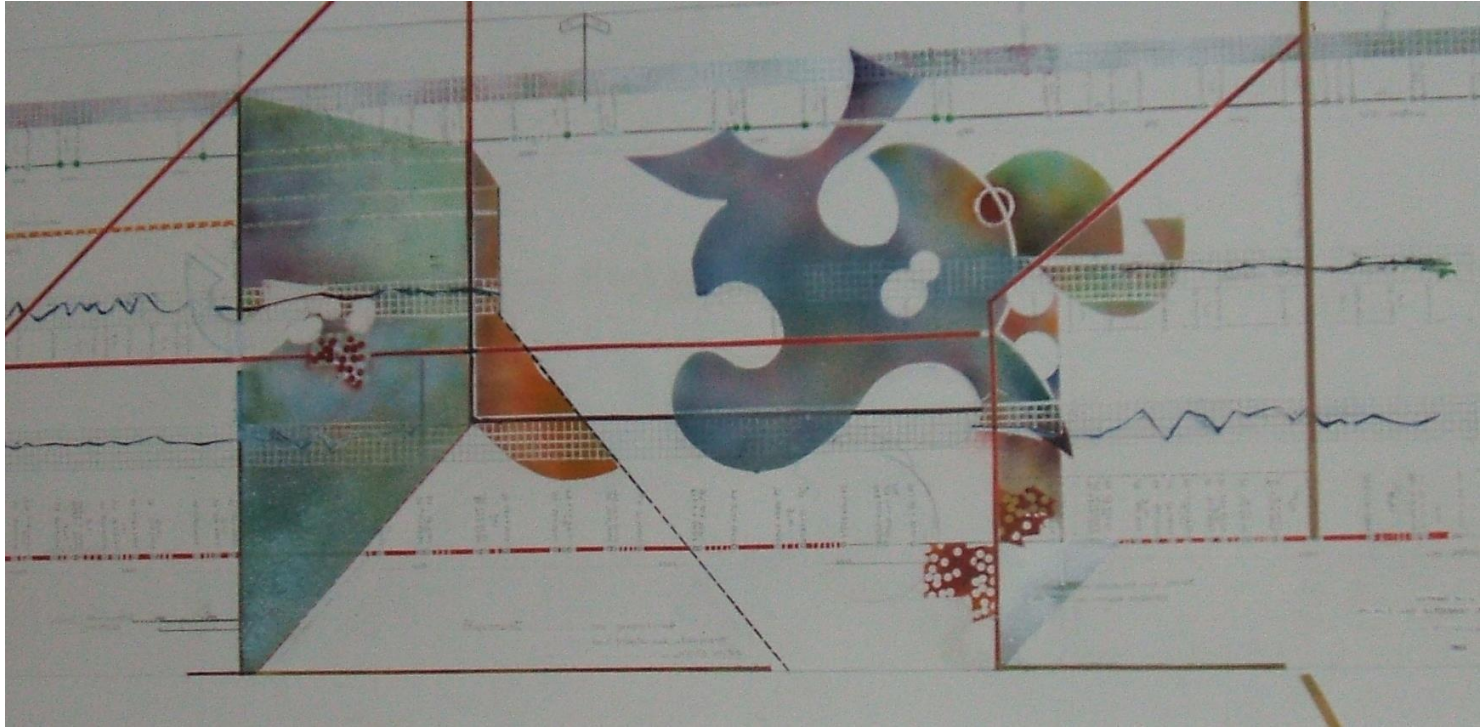
Sonya Rapoport, *Beginning*, 1974. Acrylic on canvas; 48 x 96 inches. San José Museum of Art. 1975.01.



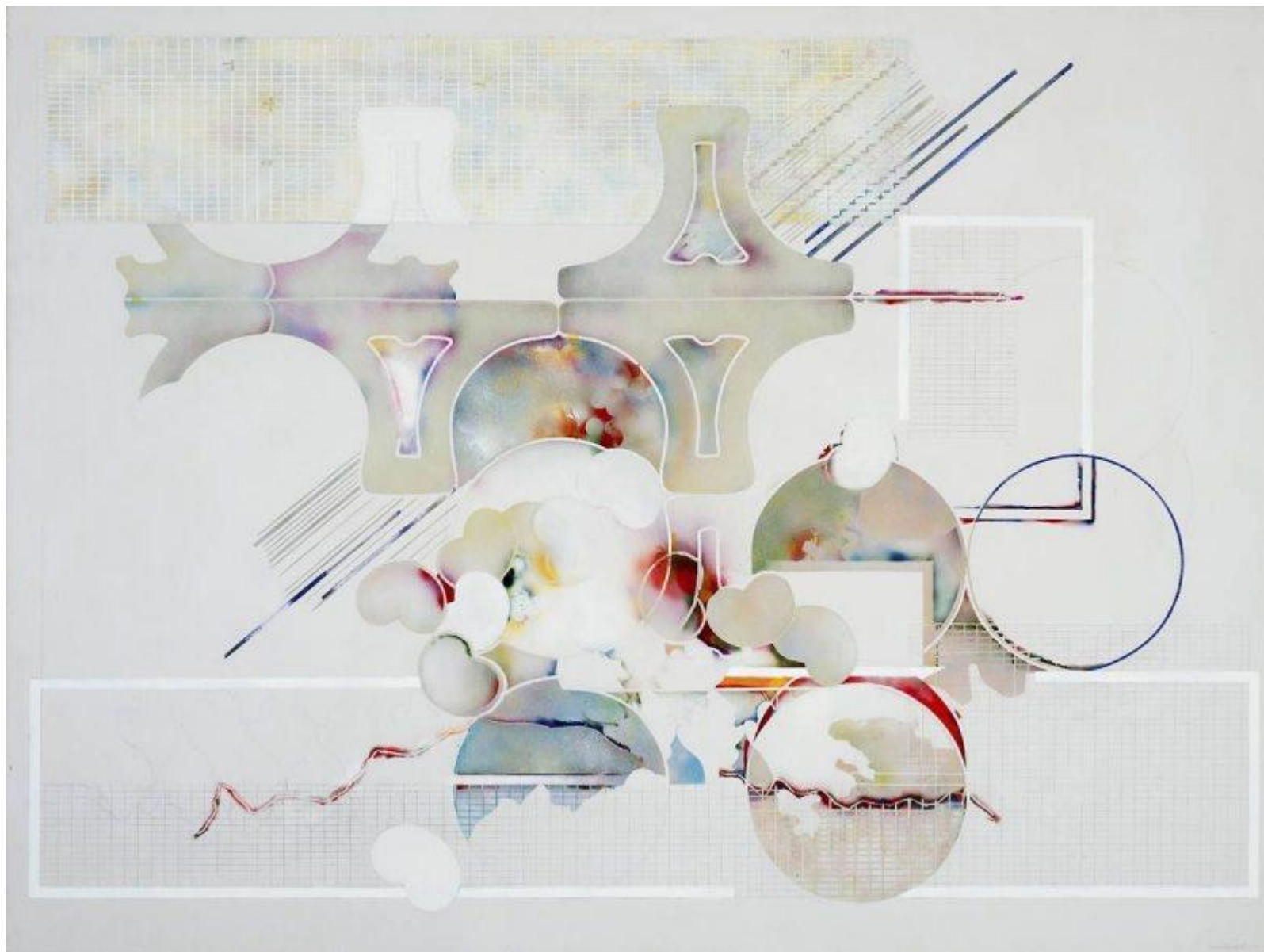
Sonya Rapoport, *Pandora's Box*, 1971. Various stencils in cigar box



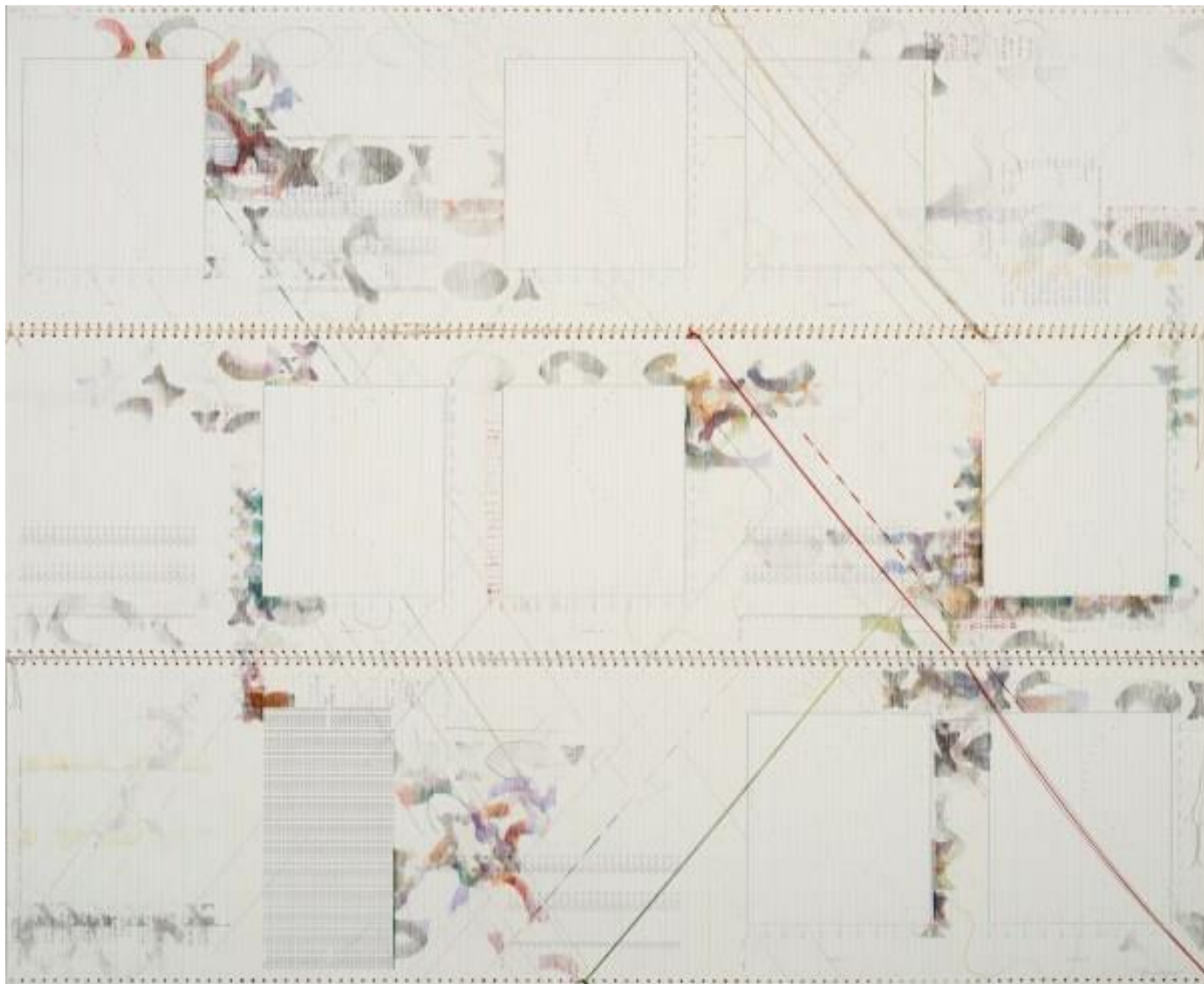
Sonya Rapoport, *Survey Chart No. 19*, 1971. Acrylic and graphite on survey chart; 22 x 18 in.



Sonya Rapoport, *Dialogue (Organic Profile & Alignment)*, 1974. Spray acrylic and graphite on canvas; 51 x 51 in.

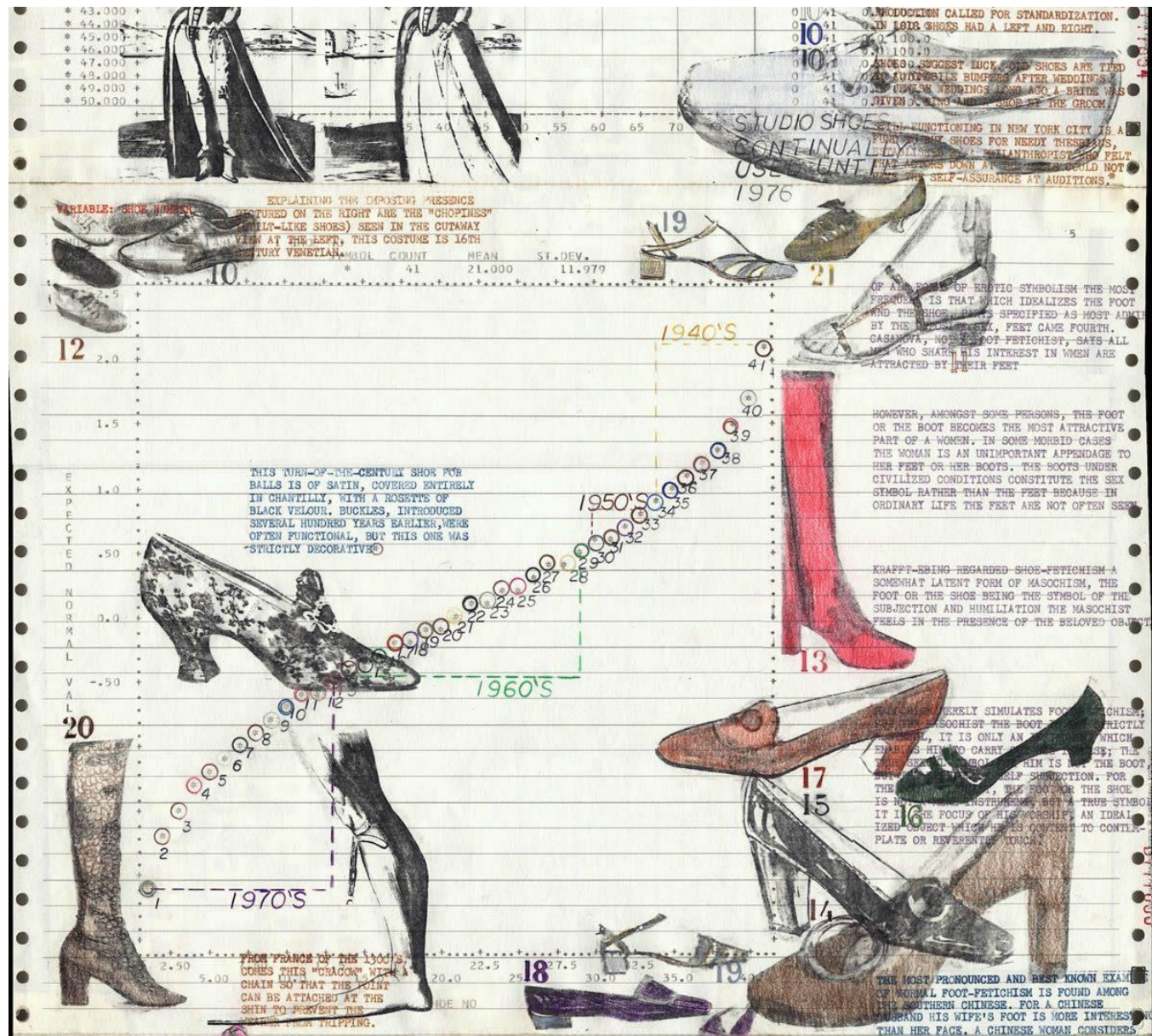


Sonya Rapoport, *Koch II*, 1972-74. Spray acrylic and graphite on canvas; 72 x 96 in.

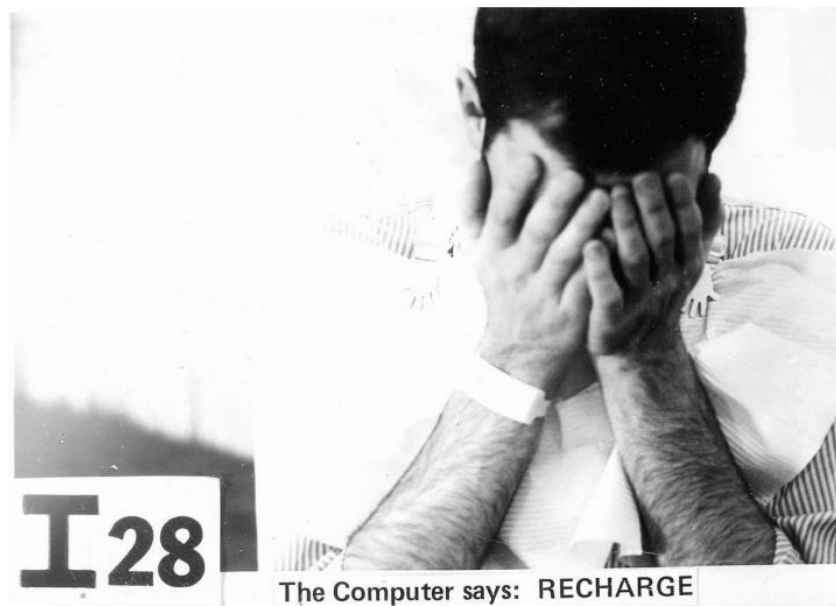


Sonya Rapoport, *Right-On (Yarn Drawing No. 19)*, 1976.
Pencil, colored pencil, stamp and thread on found continuous-feed
computer paper; 44.5 x 55 inches





Sonya Rapoport, *Bonito Rapoport Shoes*, 1978. Pencil, colored pencil, colored type, computer print and solvent transfer on continuous-feed computer paper; 111 x 59.5 in.



● Add

Co — Star

Messages

Good morning, kathryn wade

YOUR CHART →

TODAY



Control your impulses.



Power in thinking & creativity and spirituality



Pressure in work



Trouble with social life, sex & love, and self

Today is a good day to be unselfish in love. Emptiness makes room for grace.

Biorhythm Performance
February 7, 5-9
Biorhythm calculations
& palmist readings



STATEMENT

Sonya Rapoport

DETACH AND MAIL WITH YOUR CHECK. YOUR CANCELLED CHECK IS YOUR RECEIPT.

On Friday, May 13, 1983, in an audience participation event at Works Gallery, San Jose, California, visitors were asked how they felt that day and to compare these feelings with a computer analysis of their biorhythm condition. How participants felt determined which color wristband they were given (pink-good, blue-bad, white-intermediate). Then, their hands were photographed expressing those same feelings. A palmist reading of their thumbs gave another point of view.

PROCEDURE FOR BIORHYTHM PERFORMANCE

Viewers enter...at table sign release for video taping

1. get wrist band (hospital band)
red if feel good that day
white if indifferent feelings
blue if feel bad
each band has large number on it
2. get photographed (puts on dentists' bib to use as background for hands)
viewer uses hands to express how he feels; hands are the essential subject for photograph..number on wrist should be visible
- 2b. at same time as being photographed, viewer answers on tape to interviewer how he feels (expressed verbally)
3. goes to one of the computers that will tell viewer his biorhythm cycle of cheerfulness

if computerized assessment agrees with personal evaluation of how the viewer feels that day, he gets a blue ribbon medal.

VIEWER HAS OPTION TO PLAY AROUND WITH TELETYPE, COMPUTER, OR SPEAK WITH PERSON WALKING AROUND WITH CALCULATOR HAVING BIORHYTHM PROGRAM
4. goes to palm reader to assess various responses to his condition.

MARKS ON CHART

1. Birth date
2. How he/she feels
3. Computer designation of Condition
4. Hangs palm imprint in place

Procedure:

1. At check-in get wristband
2. Go to photographer
3. Go to available computer
4. Winners return to check-in
5. Go to palm reader
6. Go to chart to mark findings
and hang thumb print

Having survived Art 2A, I eventually landed in Cyberspace. I have been asked why many times and every time I give a different answer. I don't really know why...I contend that my use of digital media and computers is of a continuum of the old 2A rather than a departure to another idea of art.

—Sonya Rapoport